

GODZILLA: THE ART OF DESTRUCTION

By Mark Cotta Vaz; Introduction by Gareth Edwards



Sixty years after Toho's original 1954 classic, the "King of the Monsters" once again dominates the big screen in Warner Bros. Pictures' and Legendary Pictures' *Godzilla*, directed by Gareth Edwards. With his acclaimed indie breakout film *Monsters*, Edwards caught Legendary's eye and was tasked with leading an immense production team on a creative journey that would end with the epic rebirth of Toho's iconic character. *Godzilla: The Art of Destruction* (Insight Editions / \$45.00 / May 2014) by Mark Cotta Vaz chronicles that journey in vivid detail, from the intensive process of redesigning Godzilla to the uniquely dynamic shoot and the challenging post-production process.

Packed with previously unseen art that illustrates the incredible design process undertaken to arrive at the most thrilling and evocative version of the Godzilla character, *Godzilla: The Art of Destruction* also showcases the stunning concept pieces, storyboards, sketches, and other artwork that formed the basis for the film's breathtakingly atmospheric visuals.

Featuring in-depth interviews with Edwards, the film's exceptional creative team, and the A-list cast—including Aaron Taylor-Johnson and Bryan Cranston—*Godzilla: The Art of Destruction* charts every aspect of the movie's creation, from costume design to visual effects.

Complete with a spectacular twelve-page "Monster Gatefold," an introduction by Gareth Edwards, and a *Godzilla* theatrical poster, *Godzilla: The Art of Destruction* is the ultimate companion book to the most earth-shattering film of 2014.

About the Author:

Mark Cotta Vaz is a *New York Times* best-selling author of more than thirty books, including the award-winning film history *The Invisible Art: The Legends of Movie Matte Paintings* (co-authored with Oscar®-winning filmmaker and Academy Governor Craig Barron) and the critically acclaimed biography and *Los Angeles Times* best seller *Living Dangerously: The Adventures of Merian C. Cooper, Creator of King Kong*. Vaz is a lifelong resident of the San Francisco Bay Area.

About *Godzilla*:

Toho Co., Ltd.'s *Godzilla* franchise contains one of the most widely recognized movie monsters worldwide, including more than twenty-five films, multiple television programs, video games, and book series. Gareth Edwards directs *Godzilla* from a screenplay by Max Borenstein, story by David Callaham, based on the character "Godzilla" owned and created by TOHO CO., LTD. Thomas Tull is producing, along with Jon Jashni, Mary Parent and Brian Rogers. Patricia Whitcher and Alex Garcia are serving as executive producers, alongside Yoshimitsu Banno and Kenji Okuhira. Warner Bros. Pictures and Legendary Pictures present a Legendary Pictures production, a Gareth Edwards film, *Godzilla*. Slated to open beginning May 16, 2014, the film is expected to be presented in 3D, 2D and IMAX® in select theatres and will be distributed worldwide by Warner Bros. Pictures, a Warner Bros. Entertainment Company, except in Japan, where it will be distributed by Toho Co., Ltd. Legendary Pictures is a division of Legendary Entertainment.

About Insight Editions:

Insight Editions (www.insighteditions.com) is a publisher focused on creating superlative illustrated books on photography, music, and popular culture. Lavishly produced and visually stimulating, every volume from Insight is dedicated to the skillful interplay of word and image. The books produced are unique works that combine the highest quality print production values with time-honored traditions of publishing and rich subject matter. Elegant and informative, books from



FOR IMMEDIATE RELEASE
Natalie Nicolson | Publicity Manager
n.nicolson@insighteditions.com
415.526.1370 x 136

Insight showcase the best of art and photography in exquisite presentations of the bookmaker's craft. For more information, visit www.insighteditions.com.

About Legendary Pictures:

Legendary Entertainment is a leading media company with film (Legendary Pictures), television and digital (Legendary Television and Digital Media) and comics (Legendary Comics) divisions dedicated to owning, producing and delivering content to mainstream audiences with a targeted focus on the powerful fandom demographic. Through complete or joint ownership, Legendary has built a library of marquee media properties and has established itself as a trusted brand which consistently delivers high-quality, commercial entertainment including some of the world's most popular intellectual property. In aggregate, Legendary Pictures-associated productions have realized grosses of more than \$8 billion worldwide at the box office. To learn more visit: www.legendary.com

About Toho Company, Ltd.:

Toho Co., Ltd., engages in the production, distribution, and exhibition of movies. It is also involved in the production and sale of videograms, TV programs, and commercial films; production, presentation, and sale of theatrical works; and talent agency business. Toho Co., Ltd., was founded in 1932 and is based in Tokyo, Japan. The company's most-famous creation, Godzilla, was created by Tomoyuki Tanaka.

About Warner Bros. Consumer Products:

Warner Bros. Consumer Products, a Warner Bros. Entertainment Company, is one of the leading licensing and retail merchandising organizations in the world.

GODZILLA is a trademark of Toho Co., Ltd. The GODZILLA character and design are trademarks of and copyrighted by Toho Co., Ltd. Used with permission. All Rights Reserved. © Warner Bros. Entertainment Inc.
(s14)

Godzilla: The Art of Destruction
By Mark Cotta Vaz
Insight Editions | May 2014 | 11 x 10 | 156 pages + "Monster Gatefold" + 1 poster
Film
Hardcover | World | \$45.00
ISBN-13: 978-1608873449